



# 2nd Verona International Summer School in Medieval Manuscripts

Verona, 7<sup>th</sup>-11<sup>th</sup> September 2020

Organised by



**UNIVERSITÀ  
di VERONA**  
Dipartimento  
di CULTURE E CIVILTÀ



**BIBLIOTECA  
CAPITOLARE**  
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del Medioevo Latino**



**FONDAZIONE  
CENTRO ITALIANO DI STUDI  
SULL'ALTO MEDIOEVO  
SPOLETO**



**CENTRO STUDI  
LONGOBARDI**

## Scientific Board

M. Bassetti, T. Franco, R. McKitterick, P. De Paolis, P. Pellegrini, H. Reimitz, F. Santi  
M. Stoffella, G. M. Varanini

## Scientific Coordinators

M. Bassetti, M. Stoffella

The Verona International Summer School in Medieval Manuscripts offers an intensive course in writing culture from Late Antiquity to the Middle Ages (415-1500). Due to the effects of the Covid-19 pandemic outbreak, the 2020 edition is offered only via a digital platform (Moodle). It provides an overview of the main elements of Latin palaeography, showing the evolution of letter forms and most common abbreviation systems; the course consists of practical exercises, reading and transcribing several different types of script. It is also open to students with some experience in Latin and Greek palaeography, who wish to refresh or improve their skills. Participants must have elementary Latin in order to benefit from lectures; when applying, they should indicate whether they had any previous experience in palaeography. This course will last for five days and lectures will be both recorded and live streamed by experts in their respective fields, working both at Verona University, Culture & Civiltà Department, and at a wide range of other institutions. Subject areas include Latin, Gothic, Greek and Early Modern Italian palaeography, illuminated manuscripts, codicology, liturgical and

devotional manuscripts. Most of the morning lectures will be offered as pre-recorded talks, exploring the outstanding original Late Antique and Medieval writing materials preserved at the Biblioteca Capitolare, the «Queen of all Late Antique and Medieval Libraries», according to E.A. Lowe. In the afternoons, recorded lectures will take turns with live Zoom meetings hosted by our lecturers in order to:

- offer practical sessions on manuscripts and charters;
- get specific insights through topics discussed during the morning sessions;
- answer attendees questions.

The course also provides training for historians, archaeologists and textual scholars in the discipline of reading and interpreting medieval graffiti and epigraphic evidence, analysed in their original context. The importance of understanding graffiti and inscriptions within their archaeological and topographical contexts will be explored during virtual site visits to S. Giorgio/S. Elena, S. Zeno and S. Maria in Stelle. These virtual visits will be led by experts in Medieval Archaeology, Art and Architecture History.



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SPOLETO



CENTRO STUDI  
LONGOBARDI

micaelum ascendens propter hoc quod  
semetipsum exinanivit ut in omnes  
de plenitudine eius faceremus  
illius in omni nobis faceret in omni  
tal. dñi passio et uos faceret ex alio  
tu uenobeneficiam accipis ad occan  
tionem blasphemias

271  
clepi

**I**tem in cispicantia in opus  
Sunt quae edicunt in omni ratione  
ut is qui perculum in se passum  
continuo et cum et passio ad quoniam  
quid sit cognoscere pro uelut haec  
in uenit ad salutem sed enim in digna  
diuinae clementiae Si enim in  
dñi habitare in uenit in uenit in  
innoceat Si autem in uenit in uenit  
in uenit in uenit in uenit in uenit  
creatura dignum uere cunctis iudicium  
Et si passio in uenit in uenit in uenit  
apassio in uenit in uenit in uenit  
est ut in uenit in uenit in uenit  
ficaret et resurrexerit in uenit in uenit  
punire in uenit in uenit in uenit  
haec in uenit in uenit in uenit in uenit  
in uenit in uenit in uenit in uenit

demum in te gratia te propriae in parsi  
bilis ac si per amorem hac uero omnes  
sustinent in passionis quatenus optime  
conuersationis fieri et legem lacon  
et princeps

1062

# **INCIPIVNT TESTIMONIA SCO**

XXIII

RVQ PATRUM QUIDUAS NATURAS  
IN XPO CONFESSIS UNTE CONSUBSTAN  
TIALE COPATUDINUM UERBUM ET IAM NO  
BISSE QUIDUAM CARNEM EX MARI CON  
SUBSTANTIALE QUERACITER AD SERENES

Cont. l. 4  
p. 176

**SCIPAS** ILEXHIS QUAERONTAS UNO QUAERONTAS

SCOPUM IN HAC QUOD IN FORMA DIES

AC SI NESSSENTIA DINTAQUE VALET PRO

NUMERO Sicut enim hoc quod forma

seruatur in se ipsa substantia humana

in se ipsum facit ubi se significat

in quod dicitur quod in forma dicitur

in se substantia propria etatem

in edubitatione non commendat

**BEATI** AMBROSII EXHIS QUAERONTAS UNO QUAERONTAS

TIAMUO IAC PERATOREM

SERUEMUS DIFFERENTIA DIUINITATIS

ET CARNIS UNUM INUTROQUE LOQUITUR



EXPLICIT

ADVERSUS

IOUINIANUM

LIBRUS PRIMUS

# Monday, 7<sup>th</sup> September - Noon-Evening

Introducing the Verona Summer School in Medieval Palaeography

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## Welcome

13.30-14.00 (Live Zoom meeting)

**Arnaldo Soldani**

*Welcome and Greetings*

14.00-15.00 (Live Zoom meeting)

**R. McKitterick, M. Bassetti, M. Stoffella**

*Presentation of Lecturers and Students:  
Researches in progress*

## Introductory Lectures

15.15-16.45 (Live Zoom Meeting)

**Rosamond McKitterick**

*Manuscripts as a source for history from  
late antiquity to the early middle ages*

17.00-18.00 (Live Zoom Meeting)

**Rosamond McKitterick**

*Late Antique and Early Medieval Manuscripts:  
Palaeography and Codicology for  
beginners students*

18.00-19.00 (Live Zoom Meeting)

**Massimiliano Bassetti**

*Late Antique and Early Medieval Manuscripts:  
Palaeography and Codicology for  
advanced students*



# Tuesday, 8<sup>th</sup> September - Morning

## The monumental Heritage: Books and Laboratories

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### Capitular Library - Virtual Visit

9.00-9.15 (Recorded Lecture)

**Mons. Bruno Fasani**

*The Chapter, the Library: more than 1500 years of history*

9.15-9.30 (Recorded Lecture)

**P. Pellegrini, M. Bassetti**

*Introducing the cooperation of Verona University with the Capitular Library and LaMeDan*

9.30-10.00 (Recorded Lecture)

**D. Brunelli, A. Brugnoli**

*How to preserve a Medieval Library: Rules and Restrictions - How a Laboratory in Medieval Manuscripts and Charters Works*

10.00-10.45 (Recorded Lecture)

**C. Daffara, G. Marchioro**

*Visit to the Laboratory: investigating Manuscripts*

10.45-11.30 (Recorded Lecture)

**A. Saletti, D. Tronca**

*Visit to the Laboratory: constructing a Database*

UNIVERSITY OF MICHIGAN LIBRARY

# Tuesday, 8<sup>th</sup> September - Noon-Evening

The monumental Heritage: Books and Laboratories

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## Capitular Library - Virtual Visit

15.00-15.55 (Recorded Lecture)

**M. Bassetti**

*Late Antique and Early Medieval Latin Manuscripts in Verona*

15.45-16.30 (Live Zoom Meeting)

**M. Bassetti**

*Ask and Answer: discussing Late Antique and Early Medieval Latin Manuscripts in Verona*

16.45-17.15 (Recorded Lecture)

**F. Saggioro**

*Introducing Verona from Late Antiquity to the Early Middle Ages: Archaeology and Architecture of the St. Maria Cathedral Complex*

17.15-17.45 (Recorded Lecture)

**M. Stoffella**

*The Church of St. Elena/St. Giorgio and the Cathedral in the Early Middle Ages: History, Epigraphy and Liturgy*

17.45-18.30 (Live Zoom Meeting)

**F. Saggioro, M. Stoffella**

*Ask and Answer: discussing the St. Maria Cathedral Complex and the Canonical Carolingian Church of St. Elena/St. Giorgio*

certum est numerus scribarum ad praeparandum librum. In quo cum librum  
expletur. **EXPL. IN VSTRIBVS VIRIS SCILICET HIRONIMI PRBBI.**  
**IN CP. GENNADI. PRESBYTERI. MASSILIENSIS**  
**IDEM VIRO RUM IN VSTRIVM. QUOS BTAYM**  
**HIRONIVM SEQUENS. COMMEMORAT.**  
Iacobus cognomen sapientis. n. i. i. b. e. n. a. e.  
nobilis persarum modo ciuitatis feris corus  
unus ex numero sub maximo anore per se  
ore confessorum. et eorum qui nichil  
modo annam peruersitatem. o. m. o. u.  
on. opposicione damnavit. hanc enim  
eatur hieronimus in libro. **PROPHETIAE**  
et maxime in catholico  
hominem

# Wednesday, 9<sup>th</sup> September

Late Antique and Early Medieval Books (5th-8th centuries)

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## Virtual Capitular Library - Morning

9.00-10.00 (Recorded Lecture)

**P. De Paolis**

*The Codices vergiliani antiquiores and the Virgil Scholia in Late Antiquity: the Scholia Veronensia*

10.00-11.00 (Recorded Lecture)

**C. Falluomini**

*Gothic and Arian Culture*

11.00-12.00 (Recorded Lecture)

**P. Scattolin**

*Greek Annotations in a Bilingual World: the Scholia Veronensia*

## Virtual Capitular Library - Noon-Evening

15.00-16.15 (Live Zoom meeting)

**R. McKitterick**

*Jerome's De viris illustribus and the Liber Pontificalis*

16.30-18.00 (Live Zoom Meeting)

**M. Bassetti, R. McKitterick, D. Tronca, M. Stoffella**

*Practical Session in Late Antique Latin Manuscripts*

18.00-19.00 (Live Zoom Meeting)

**P. Scattolin**

*Practical Session in Greek Palaeography*

De Summo Montis Castrum Prospectat in urbem

De

Nobile, praeipuum, memorabile, grande theatrum,  
ad Decus exstructum sacra Verona tuum.



Magna Verona vale, valeas per secula semper,

Et celebre

# Thursday, 10<sup>th</sup> September

The Early Middle Ages: Books and Charters (8th-10th centuries)

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## Virtual Capitular Library - Morning

9.00-10.15 (Recorded Lecture)

**M. Stoffella**

*Representing Early Medieval Verona: the Iconografia rateriana, the Versus de Verona and the Passio et translatio sanctorum Firmi et Rustici*

10.15-12.00 (Recorded Lecture)

**M. Bassetti, M. Stoffella**

*Writing Books, Writing Charters in Carolingian and post-Carolingian Verona*

12.00-13.00 (Recorded Lecture)

**D. Tronca**

*Keeping the Capitular Library updated: Canonical Law Collections*

## Virtual Capitular Library - Noon-Evening

15.00-17.00 (Live Zoom meeting)

**M. Bassetti, R. McKitterick, D. Tronca, M. Stoffella**

*Practical Session on Early Medieval Latin Manuscripts and Charters*

...tam  
...die com memor  
...heodori; In quo loco multi per  
...tur abs spiritibus immundis: & uariis infirmi  
...tatibus liberantur usque in presentem diem  
...to laudem & gloriam dī patris & filii & sps scī  
...qui uiuit & regnat nunc & semper. & in saecul  
...saeculorum. amen; expt pass scī theodo  
...**III** ID NŌU IDĒ DIE XI MĒN NŌU

**PASSIO SCī MENATIS.**

**M**ENAS SECUNDO IMPERII SUI DIO  
...anus & maxmianus augusti. ob  
...per prouincas uniuersas pro  
...destinauerunt: quibus alicc edo  
...qm deorum beneficia in bello dimicant  
...eorum auxilio exdeuictis tr  
...uotorei quoc

# Friday, 11<sup>th</sup> September - Morning

From the High to the Late Middle Ages: Books, Charters and Ecclesiastical Institutions (11th-14th c.)

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## Virtual Capitular Library

9.00-9.45 (Recorded Lecture)

**G. S. Saiani**

*Passionaries in the Early Middle Ages:  
general overview through P.A.L.M.A.  
data-base and focus on Verona XCV (90)*

9.45-10.30 (Recorded Lecture)

**M. Zibordi**

*Medieval Illuminated Manuscripts in Ve-  
rona from the 8th to the 13th century*

10.30-11.15 (Recorded Lecture)

**P. Pellegrini**

*Literary Works and Renewed Readers*

11.15-13.00 (Recorded Lecture)

**M. Bassetti, M. Stoffella, G. M. Varanini**

*St. Zeno in the Early and High Middle  
Ages: Manuscripts and Documents*



# Friday, 11<sup>th</sup> September - Noon-Evening

From a Sanctuary to an Abbey. St. Zeno from the 5th to the 14th century:  
art, architecture, epigraphy and palaeography

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## Virtual Visit to S. Zeno Abbey

15.00-15.30 (Recorded Lecture)

**T. Franco**

*Architecture and Decorations*

15.30-16.00 (Recorded Lecture)

**T. Franco**

*The Carolingian Frescoes*

10.30-11.15 (Live Zoom meeting)

**A. Buonopane, R. Bertolazzi**

*From a Roman Necropolis to a Christian Cemetery: the Evidence of Epigraphy*

11.15-13.00 (Live Zoom meeting)

**M. Bassetti**

*Early Medieval Graffiti and their Palaeography*

11.15-13.00 (Live Zoom meeting)

**R. McKitterick, M. Bassetti, M. Stoffella**

*Feedbacks and greetings*

## Lecturers



**Massimiliano Bassetti (Univ. of Verona)**

Professor of Latin Palaeography



**Andrea Brugnoli (Univ. of Verona)**

University Library



**Alfredo Buonopane (Univ. of Verona)**

Professor of Roman Epigraphy



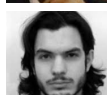
**Paolo De Paolis (Univ. of Verona)**

Professor of Latin Language and Literature



**Mons. Bruno Fasani**

Director of the Capitular Library



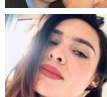
**Giacomo Marchioro (Univ. of Verona)**

Researcher in Applied Physics



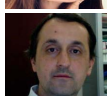
**Paolo Pellegrini (Univ. of Verona)**

Professor of Italian Philology



**Gaia Sofia Saiani (SISMEL - Florence)**

Researcher in Medieval Latin Philology



**Paolo Scattolin (Univ. of Verona)**

Professor of Greek Language and Literature



**Marco Stoffella (Univ. of Verona)**

Professor of Medieval History



**Gian Maria Varanini (Univ. of Verona)**

Professor of Medieval History

**Riccardo Bertolazzi (Univ. of Verona)**

Researcher in Roman Epigraphy



**Daniela Brunelli (Univ. of Verona)**

Director of Head Office University Library



**Claudia Daffara (Univ. of Verona)**

Professor of Applied Physics



**Carla Falluomini (Univ. of Perugia)**

Professor of Germanic Philology



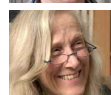
**Tiziana Franco (Univ. of Verona)**

Professor of Medieval Art History



**Rosamond McKitterick (Univ. of Cambridge)**

Professor of Medieval History



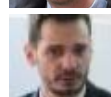
**Fabio Saggioro (Univ. of Verona)**

Professor of Christian and Medieval Archaeology



**Alessandro Saletti (Univ. of Verona)**

Researcher in Informatics



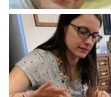
**Arnaldo Soldani (Univ. of Verona)**

Professor of Italian Linguistics



**Donatella Tronca (Univ. of Verona)**

Researcher in Latin Palaeography



**Margherita Zibordi (Univ. of Padua)**

Researcher in Medieval Art History



## Applications

The full program of 2020 Summer School (recorded lectures and live Zoom meetings) is open to a maximum of 20 students. Attendees are asked to submit a short statement of why they wish to take the course together with a CV. Non-selected applicants will still have the chance to enrol for the light program of the Summer School (please, see below). In order to apply you are kindly asked to write as soon as possible to [medievalmanuscripts@ateneo.univr.it](mailto:medievalmanuscripts@ateneo.univr.it) with your CV attached. You will receive an application form and the instructions for the bank transfer. Your completed application form and your bank statement must be sent back via email before August, 31<sup>st</sup>, 2020.

## Fees and Payments

Student Five-Day full program Fee (recorded and live streamed sessions): Euro 120,00.

Student Five-Day light program Fee (recorded-only sessions, available after September, 11th): Euro 60,00.

Fees include attendance (recorded and live streamed sessions for the full program, recorded-only sessions for the light one) and a wide ranging of teaching and bibliographical material (for both programs), available on ours Moodle.

Payments must follow the indications given by the Scientific Coordinators per email.

Summer School Administrator  
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